future, past tense



future, past tense uses the interactive abilities of augmented reality to peer into our collective future.

We are interested in using the developing technologies of AR to imagine new avenues of speculative fiction.

In this work, we combine AR with a much older means of creating immersive environmental reality—that of the nature diorama, primarily associated with Museums of Natural History. These dioramas are integrated into a National State Park motif of signage as well, further commenting on the means of staging the natural environment.

Using the motif of the "photo spot" popular at public land venues, viewers trigger a series of found-footage vignettes evoking the themes associated with our environmental future.









the end.